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No. XI.

SASH-SUSPENDER.

The SILVER ISIS MEDAL was presented to Mr. JABEZ OSBORN, for his improved Method of Hanging Window Sashes, a Model of which has been placed in the Society's Repository.

*2 Upper Boston Street, Dorset Square,
Oct. 4, 1842.*

JABEZ OSBORN, carpenter and joiner, begs most respectfully to submit to the notice of the honourable the Society of Arts the accompanying pattern of a new method of hanging window-sashes, which, is obvious from its simplicity and effect, must supersede the old mode of nailing the lines, and also the tediousness of hanging bored sashes. J. Osborn will be ready to attend to give any explanation that may be required.

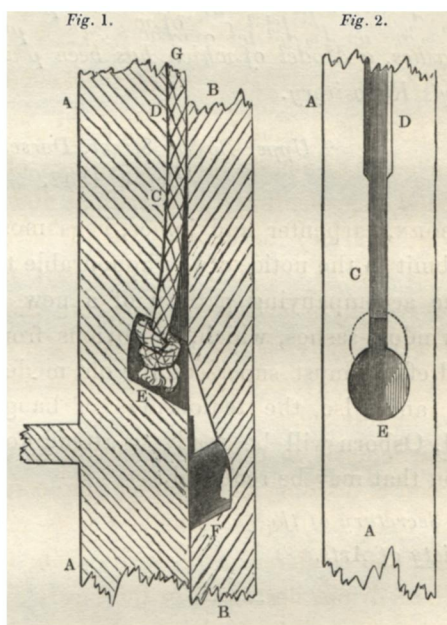
*To the Secretary of the
Society of Arts.*

The ordinary mode of hanging window-sashes is by nailing the suspension ropes to the sides of the sash, which practice is very inconvenient when it becomes necessary to remove the sash from its frame, either for the purpose of repairing or cleaning it; both the woodwork of the sash and the line itself are destroyed by the nails, if the sash is frequently removed for either purpose. Mr. Osborn's plan entirely obviates these objections.

Fig. 1 is a section of part of a sash *A A* and frame *B B*, in which it slides as usual.

Fig. 2 is a side view of the sash.

When the sash is in use the line *D C* is attached to it by a knot in the end of the line being inserted in a hole sloping upwards, as at *E*, but when it is required to move the sash from its frame, the line *D C* is let into a



groove in the frame, and the knob placed in an aperture *F* (fig. 1) similar to the aperture in the sash.

The Society has already given a reward for a similar purpose, but the great recommendations of Mr. Osborn's plan are its simplicity and the little cost at which it may be effected.